



Loch Ness

3 Trombones

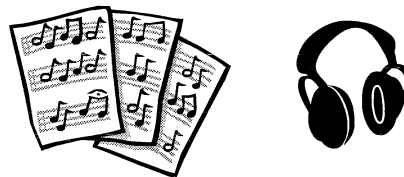
(Keyboard, Drums, 2 Percussions optional)

Jérôme Naulais

EMR 4165

1. Trombone $\text{b}\flat$ + 
2. Trombone $\text{b}\flat$ + 
3. Trombone $\text{b}\flat$ + 

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Loch Ness

Jérôme Naulais

$\text{♩} = 116$ 2 3 4 5 6 7 8

1 in C

2 in C

3 (A) in C
(With Keyboard)

3 (B) in C
(Without Keyboard)

Keyboard
(optional)

Drums
(optional)

Percussion 1
(optional)
Xylo.

Percussion 2
(optional)
Tambourine

9 10 11 12 13 14 15 16

The musical score is written for a 6/8 time signature with a tempo of 116 beats per minute. It features multiple staves for different instruments and parts. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided for the keyboard part, including E^b , Fm^7 , D^b , Bm^7 , B^b4 , and B^b7 . Percussion parts for Xylophone and Tambourine are also included.

17 18 19 20 21 22 23 24

Measures 17-24 of the score. The top four staves (bass clef) show a rhythmic pattern of eighth notes with a dynamic of *f*. The piano part (treble and bass clef) features chords: D^b, E^b, Fm⁷, D^b, E^b, G^bM⁷, Fm⁷, and D^bM⁷. The dynamic is *f*. The drum part (snare and bass) shows a consistent eighth-note pattern with a dynamic of *f*.

♩ = ♩ *a tempo* 25 26 27 28 29 30 31 32

Measures 25-32 of the score. The tempo is marked *a tempo*. The top four staves (bass clef) show a rhythmic pattern of eighth notes with dynamics *p*, *mp*, *cresc.*, and *f*. The piano part (treble and bass clef) features chords: E^b, D^b/E^b, E^b, D^b/E^b, E^b, E^b/D^b, C^bM⁷, B^b4, and B^bm⁷. The dynamic is *p*. The Glockenspiel part (treble clef) and Timbales part (bass clef) show a rhythmic pattern of eighth notes with dynamics *p*, *mp*, *cresc.*, and *f*.

33 34 35 36 37 38 39 40

Chords: E^bM7, Fm/E^b, B^b/E, C^b/E^b, D^b/E^b, E^bM7, D^b/E^b, Cm/E^b, B^bm/E^b, Fm7, B^b7/F

Dynamics: *p*, *f*, *p*

41 42 43 44 45 46 47 48

Chords: Gm7, C7/G, A^bm7, D^b7/A^b, B^b4, B^b7, E^b, D^b, Cm, B^bm, A^bM7

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

Tambourine

49 50 51 52 53 54 55 56

Musical score for measures 49-56. The score includes a bass line with dynamics *f* and *p cresc.*. A piano accompaniment with chords: G^bM^7 , Fm^7 , D^b/E^b , D^b , C^bM^7 , D^b/C^b , B^b4 , B^b7 , D^b/C^b . A xylophone part with dynamics *f* and *p cresc.* and the label *Xylo.*

57 58 59 60 61 62 63 64

Musical score for measures 57-64. The score includes a bass line with dynamics *poco*, *a*, and *f*. A piano accompaniment with chords: E^b/D^b , C^4 , C^7 , F , E^b/F , F , E^b/F , E^b/F . A xylophone part with dynamics *poco*, *a*, and *f*.

TROMBONE

2 TROMBONES & PIANO (ORGAN)

| | | |
|-----------|--------------------|---------------------------------------|
| EMR 5145 | ALBUM | 11 Pieces (Barock) (Sturzenegger) |
| EMR 297A | ALCOK, John | Voluntary (Sturzenegger) (5) |
| EMR 4212 | ALIBNONI, Tomaso | Adagio (5) |
| EMR 903L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 4218 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 930V | BACH, Johann S. | Aria (Reift) (5) |
| EMR 4211 | BACH, Johann S. | Aria (Naulais) (5) |
| EMR 4220 | BACH, Johann S. | Arioso (5) |
| EMR 4218 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 636C | BACH / GOUNOD | Ave Maria (Michel) (3) |
| EMR 297A | BANCHIERI, A. | Sonata sopra l'Aria del Gran Duca |
| EMR 4212 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 4215 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 297A | BÖHM, Georg | Intrada (Sturzenegger) (5) |
| EMR 4218 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 4215 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 4212 | CHOPIN, Frédéric | Tristesse(5) |
| EMR 930V | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 4211 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 636C | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (3) |
| EMR 2070N | CORELLI, A. | Sonata in g-minor |
| EMR 4219 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 4214 | DVORAK, Antonin | Humoresque (5) |
| EMR 4219 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 696B | FISCHER, Johann | March (Michel) (9) |
| EMR 2288 | FRANCHESSINI, P. | Sonata in D |
| EMR 297A | FRANCK, Melchior | Pavane, Allemande et Tripla (5) |
| EMR 4212 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 4214 | GERSHWIN, Georg | 'S Wonderful (5) |
| EMR 4215 | GERSHWIN, George | The Man I Love (5) |
| EMR 4220 | GERSHWIN, George | Summertime (5) |
| EMR 4217 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 696B | GLUCK, C.W. | Marche Religieuse (Michel) (9) |
| EMR 4217 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 696B | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 4213 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 636C | HÄNDEL, Georg Fr. | Halleluja (Michel) (3) |
| EMR 4217 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 4211 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 4219 | HÄNDEL, Georg Fr. | March (5) |
| EMR 4218 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 696B | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696B | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 4214 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 4216 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 696B | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696B | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 4220 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 4184 | MARINI, Biagio | Sonata Nona |
| EMR 4220 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 637C | MENDELSSOHN, F. | Hochzeitsmarsch (Michel) (3) |
| EMR 930V | MENDELSSOHN, F. | Wedding March (5) |
| EMR 4078 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 4079 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 4080 | MORTIMER, John G. | Duos Vol. 3 |
| EMR 4081 | MORTIMER, John G. | Easy Christmas Duos |
| EMR 4212 | MOURET, J.J. | Fanfare-Rondeau (5) |
| EMR 637C | MOZART, W.A. | Ave Verum (Michel) (3) |
| EMR 4215 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 4211 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4212 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4213 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4214 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4215 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4216 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4217 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4218 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4219 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4220 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4215 | NAULAIS, J. (Arr.) | Abide with Me (5) |
| EMR 4217 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 4216 | NAULAIS, J. (Arr.) | Candlight Waltz-Auld Lang Syne (5) |
| EMR 4219 | NAULAIS, J. (Arr.) | Down By the Riverside (5) |
| EMR 4220 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 4214 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 4213 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 4218 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 4213 | NAULAIS, J. (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 4213 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 4216 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4217 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 4211 | PERGOLESI, G.B. | Aria (5) |

2 Trombones & Piano (Organ) (Fortsetzung – Continued – Suite)

| | | |
|----------|------------------|-----------------------------|
| EMR 696B | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 696B | PURCELL, Henry | Marche (Michel) (9) |
| EMR 930V | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 637C | PURCELL, Henry | Trumpet Tune (Michel) (3) |
| EMR 4211 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 4219 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 4214 | SCHUBERT, Franz | Serenade (5) |
| EMR 4216 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4213 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 297A | STURZENEGGER, K. | 5 Duette Alter Meister |
| EMR 297A | TELEMANN, G.Ph. | Aria (Sturzenegger) (5) |
| EMR 4216 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 930V | WAGNER, Richard | Bridal Chorus (5) |

2 TROMBONES & KEYBOARD (PIANO)

| | | |
|----------|--------------------|----------------------------|
| EMR 4139 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4134 | ARMITAGE, Dennis | High Time |
| EMR 4131 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4142 | NAULAIS, J. (Arr.) | A votre santé |
| EMR 4140 | NAULAIS, J. (Arr.) | Amboss Polka |
| EMR 4144 | NAULAIS, J. (Arr.) | American Patrol |
| EMR 4142 | NAULAIS, J. (Arr.) | Auf Euer Wohl |
| EMR 4130 | NAULAIS, J. (Arr.) | Bill Bailey |
| EMR 4146 | NAULAIS, J. (Arr.) | Can-Can |
| EMR 4142 | NAULAIS, J. (Arr.) | Cheers ! |
| EMR 4148 | NAULAIS, J. (Arr.) | Cielito Lindo |
| EMR 4126 | NAULAIS, J. (Arr.) | Glory Glory Halleluja |
| EMR 4123 | NAULAIS, J. (Arr.) | Go Down Moses |
| EMR 4124 | NAULAIS, J. (Arr.) | Home On The Range |
| EMR 4147 | NAULAIS, J. (Arr.) | La Paloma |
| EMR 4145 | NAULAIS, J. (Arr.) | Little Brown Jug |
| EMR 4128 | NAULAIS, J. (Arr.) | Means That You're Grand |
| EMR 4143 | NAULAIS, J. (Arr.) | Mexican Hat Dance |
| EMR 4125 | NAULAIS, J. (Arr.) | Oh Happy Day |
| EMR 4127 | NAULAIS, J. (Arr.) | Oh ! Susanna |
| EMR 4141 | NAULAIS, J. (Arr.) | Schneewalzer |
| EMR 4132 | NAULAIS, Jérôme | Agadir |
| EMR 4211 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4212 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4213 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4214 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4215 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4216 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4217 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4218 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4219 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4220 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4138 | NAULAIS, Jérôme | Fire Pop |
| EMR 4150 | NAULAIS, Jérôme | Funny Rag |
| EMR 4152 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4136 | NAULAIS, Jérôme | Keep Cool |
| EMR 4135 | NAULAIS, Jérôme | Loch Ness |
| EMR 4149 | NAULAIS, Jérôme | Memories of Russia |
| EMR 4137 | NAULAIS, Jérôme | Tentacion |
| EMR 4133 | NAULAIS, Jérôme | Vlady |
| EMR 4151 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4129 | ROME, Harold | South America Take It Away |

